



1
00:00:10,100 --> 00:00:07,309
mr. Hitchcock can do you like birds I'm

2
00:00:14,360 --> 00:00:10,110
quite indifferent to them they serve

3
00:00:16,460 --> 00:00:14,370
their purpose on occasion which purpose

4
00:00:18,890 --> 00:00:16,470
would that have been for you well it was

5
00:00:23,029 --> 00:00:18,900
the matter of making a little movie

6
00:00:25,009 --> 00:00:23,039
about a modest little affair premises

7
00:00:28,310 --> 00:00:25,019
are you really modest about this picture

8
00:00:32,120 --> 00:00:28,320
or do you like it particularly well it's

9
00:00:35,090 --> 00:00:32,130
different you know one always tries to

10
00:00:38,380 --> 00:00:35,100
meet a challenge I think just doing an

11
00:00:41,450 --> 00:00:38,390
ordinary picture of what I call

12
00:00:44,900 --> 00:00:41,460
photographs of people talking you are

13
00:00:47,630 --> 00:00:44,910

down so the challenge was to take the

14

00:00:50,150 --> 00:00:47,640

subject and see if it could be made to

15

00:00:52,369 --> 00:00:50,160

work I think there was a rather

16

00:00:54,560 --> 00:00:52,379

particular challenge about this picture

17

00:00:57,430 --> 00:00:54,570

which was working with birds really was

18

00:01:00,979 --> 00:00:57,440

it fair that was the technical challenge

19

00:01:04,160 --> 00:01:00,989

of course it's a very involved technical

20

00:01:06,710 --> 00:01:04,170

process and the mere fact that I am able

21

00:01:09,950 --> 00:01:06,720

to shoot a picture to photograph a

22

00:01:11,990 --> 00:01:09,960

picture with the cutting in mind and we

23

00:01:14,870 --> 00:01:12,000

were able to train the birds for each

24

00:01:17,749 --> 00:01:14,880

individual cut in other words we

25

00:01:20,890 --> 00:01:17,759

couldn't take the necessary whole long

26
00:01:24,440 --> 00:01:20,900
scenes and expect the birds to behave

27
00:01:27,800 --> 00:01:24,450
for about four or five minutes but the

28
00:01:29,710 --> 00:01:27,810
manner of the montage permitted the bird

29
00:01:34,429 --> 00:01:29,720
to be trained for a very short period

30
00:01:36,859 --> 00:01:34,439
such as flying after a child and landing

31
00:01:39,469 --> 00:01:36,869
on its shoulder that I would be able to

32
00:01:42,380 --> 00:01:39,479
go to a close-up of it biting and so for

33
00:01:46,940 --> 00:01:42,390
the Virts I mean looked rather terrible

34
00:01:50,719 --> 00:01:46,950
were they actually um the seagulls

35
00:01:53,719 --> 00:01:50,729
Meopta : the seagulls are vicious they

36
00:01:54,760 --> 00:01:53,729
are scavenger Birds and the trainer's

37
00:01:57,880 --> 00:01:54,770
win handily

38
00:02:00,849 --> 00:01:57,890

them had to wear very heavy gloves

39

00:02:03,850 --> 00:02:00,859

because instinctively they bite because

40

00:02:07,600 --> 00:02:03,860

I was catching fish and so forth the

41

00:02:12,190 --> 00:02:07,610

crows the core call you call Coble the

42

00:02:14,199 --> 00:02:12,200

Cobo they were to be trained they varied

43

00:02:16,720 --> 00:02:14,209

some were vicious some were very

44

00:02:18,759 --> 00:02:16,730

friendly now that was the technical

45

00:02:20,949 --> 00:02:18,769

sentence but there are other challenges

46

00:02:25,270 --> 00:02:20,959

which ones well the challenge out the

47

00:02:30,580 --> 00:02:25,280

whole analogy of the film that it the

48

00:02:34,210 --> 00:02:30,590

theme is that man must be responsible to

49

00:02:37,930 --> 00:02:34,220

nature he cannot assume that nature is

50

00:02:42,160 --> 00:02:37,940

always beneficial the beautiful scenery

51
00:02:45,009 --> 00:02:42,170
the sea the sky the trees everything he

52
00:02:48,309 --> 00:02:45,019
enjoys in the opening of the film we

53
00:02:52,030 --> 00:02:48,319
show how he treats birds animals he

54
00:02:55,869 --> 00:02:52,040
thinks that they should be nice cage

55
00:02:59,559 --> 00:02:55,879
isn't very happy and so forth now the

56
00:03:02,830 --> 00:02:59,569
film shows that man doesn't takes nature

57
00:03:06,059 --> 00:03:02,840
for granted but if it turns on him then

58
00:03:09,699 --> 00:03:06,069
he's in trouble for example he digs

59
00:03:13,210 --> 00:03:09,709
uranium from the ground and aleca the

60
00:03:15,610 --> 00:03:13,220
trouble he's in for that what is is that

61
00:03:17,979 --> 00:03:15,620
the whole theme of the picture or are

62
00:03:21,460 --> 00:03:17,989
there other themes leather there's a

63
00:03:25,720 --> 00:03:21,470

general theme that in in this respect of

64

00:03:26,470 --> 00:03:25,730

man's shall we say taking nature for

65

00:03:29,229 --> 00:03:26,480

granted

66

00:03:33,430 --> 00:03:29,239

makes him complacent he thinks he's the

67

00:03:36,520 --> 00:03:33,440

master of everything but a man in a

68

00:03:39,309 --> 00:03:36,530

thunderstorm if he is afraid at all or

69

00:03:43,589 --> 00:03:39,319

you see a woman in a thunderstorm she

70

00:03:47,050 --> 00:03:43,599

immediately goes under the table in fear

71

00:03:48,970 --> 00:03:47,060

nature is there in its most fiercest I

72

00:03:51,640 --> 00:03:48,980

don't think they've ever been able to

73

00:03:54,699 --> 00:03:51,650

make an atom bomb with anything like

74

00:03:57,909 --> 00:03:54,709

power of a thunderstorm missus and the

75

00:04:00,190 --> 00:03:57,919

birds is your first picture and it's

76
00:04:02,140 --> 00:04:00,200
picture was Alfred Hitchcock yes now I'd

77
00:04:02,839 --> 00:04:02,150
like you very much to tell us your very

78
00:04:05,179 --> 00:04:02,849
first car

79
00:04:06,770 --> 00:04:05,189
Thanks which hits go how low do well you

80
00:04:09,289 --> 00:04:06,780
know mr. Hitchcock put me through a

81
00:04:11,949 --> 00:04:09,299
suspense thriller for about three days I

82
00:04:14,360 --> 00:04:11,959
received a phone call saying that a

83
00:04:17,960 --> 00:04:14,370
producer had seen me on a television

84
00:04:20,089 --> 00:04:17,970
commercial and the gentleman asked if I

85
00:04:23,180 --> 00:04:20,099
would bring over pictures and any film

86
00:04:24,860 --> 00:04:23,190
that I had so I did and while we were

87
00:04:27,469 --> 00:04:24,870
talking I said well won't you tell me

88
00:04:30,740 --> 00:04:27,479

who this producer is and he just got a

89

00:04:33,439 --> 00:04:30,750

grin on his face and wouldn't say no and

90

00:04:36,230 --> 00:04:33,449

this was on Friday the 13th so this is

91

00:04:38,089 --> 00:04:36,240

all of sudden my lucky day and then

92

00:04:40,430 --> 00:04:38,099

Monday morning I had to meet somebody

93

00:04:43,520 --> 00:04:40,440

else and Monday afternoon I met someone

94

00:04:46,520 --> 00:04:43,530

else and nobody they still wouldn't tell

95

00:04:48,680 --> 00:04:46,530

me who the producer was so on Tuesday

96

00:04:52,010 --> 00:04:48,690

morning I met mr. Hitchcock's agent and

97

00:04:54,320 --> 00:04:52,020

he told me that mr. Hitchcock wanted to

98

00:04:55,969 --> 00:04:54,330

sign me to a contract what was the

99

00:04:58,670 --> 00:04:55,979

feeling you got at that moment well you

100

00:05:01,219 --> 00:04:58,680

know I I was so stunned I didn't know

101
00:05:03,080 --> 00:05:01,229
whether to laugh or cry or you know run

102
00:05:05,749 --> 00:05:03,090
up and down the halls and is the first

103
00:05:09,080 --> 00:05:05,759
conflict good is he putting you at ease

104
00:05:13,760 --> 00:05:09,090
oh very much so yes we had a we had

105
00:05:17,510 --> 00:05:13,770
lunch in his office and we discussed all

106
00:05:19,310 --> 00:05:17,520
of a variety of subjects then you came

107
00:05:21,560 --> 00:05:19,320
into contact with that subject didn't it

108
00:05:23,300 --> 00:05:21,570
seemed very horrible to you just me no

109
00:05:25,460 --> 00:05:23,310
well at this point I didn't know that it

110
00:05:28,610 --> 00:05:25,470
was good that about the birds you see

111
00:05:30,860 --> 00:05:28,620
this was simply a address to find out

112
00:05:33,080 --> 00:05:30,870
what potential I might have mm-hmm

113
00:05:34,580 --> 00:05:33,090

to see if I could act you know up until

114

00:05:37,100 --> 00:05:34,590

then I had only done television

115

00:05:40,129 --> 00:05:37,110

commercials what are the birds to you

116

00:05:42,170 --> 00:05:40,139

exactly what are the birds I mean the

117

00:05:43,879 --> 00:05:42,180

meaning of the picture no no no no the

118

00:05:46,219 --> 00:05:43,889

picture itself what does it mean to you

119

00:05:49,700 --> 00:05:46,229

it was it the terrifying experience was

120

00:05:53,149 --> 00:05:49,710

it uh for up for about two weeks I was

121

00:05:55,640 --> 00:05:53,159

terrified other than that I went through

122

00:05:58,550 --> 00:05:55,650

the picture without being frightened or

123

00:06:00,680 --> 00:05:58,560

or scared you know anything where I'm in

124

00:06:03,170 --> 00:06:00,690

the attic and the birds attacked me well

125

00:06:06,140 --> 00:06:03,180

it took seven days to shoot this picture

126

00:06:07,700 --> 00:06:06,150

this scene mm-hmm and it's

127

00:06:14,000 --> 00:06:07,710

on the screen approximately two minutes

128

00:06:16,220 --> 00:06:14,010

hmm and the they build a cage for me so

129

00:06:18,590 --> 00:06:16,230

they put me in the cage this time and in

130

00:06:22,750 --> 00:06:18,600

the cage with me was a cameraman and

131

00:06:26,120 --> 00:06:22,760

five prop men with cartons of crows and

132

00:06:29,120 --> 00:06:26,130

ravens and seagulls which they

133

00:06:30,890 --> 00:06:29,130

alternately flew at me for this these

134

00:06:33,740 --> 00:06:30,900

seven days live birds

135

00:06:35,930 --> 00:06:33,750

yes live birds uh-huh and I was

136

00:06:37,520 --> 00:06:35,940

scratched many times in bitten I had a

137

00:06:41,960 --> 00:06:37,530

good one right on a cheek right there

138

00:06:43,390 --> 00:06:41,970

and under my eye very close to my eye so

139

00:06:46,520 --> 00:06:43,400

at the end of this scene I just

140

00:06:48,640 --> 00:06:46,530

collapsed and was set to bed under

141

00:06:52,100 --> 00:06:48,650

doctor's orders for five days

142

00:06:55,340 --> 00:06:52,110

do you like birds still after me yes I

143

00:06:58,610 --> 00:06:55,350

do I have no real fear of the mind they

144

00:07:00,710 --> 00:06:58,620

never deliberately attacked me

145

00:07:03,230 --> 00:07:00,720

the seagulls are dangerous they're very

146

00:07:06,440 --> 00:07:03,240

extremely dangerous you've been living

147

00:07:08,210 --> 00:07:06,450

with the birds and birds for such a long

148

00:07:11,240 --> 00:07:08,220

time now how do you react to the picture